

MUSIC - UNIVERSITY OF TORONTO



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Bunin, Vladimir Vasil'evich
[Concerto, piano; arr.]
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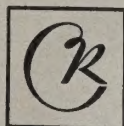
Владимир БУНИН
Vladimir BUNIN

КОНЦЕРТ

CONCERTO

для фортепиано с оркестром
for Piano and Orchestra

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО АВТОРА
ARRANGED FOR TWO PIANOS BY THE COMPOSER





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ARRANGED FOR TWO PIANOS BY THE COMPOSER

СОВЕТСКИЙ КОМПОЗИТОР

SOVIET COMPOSER

Москва 1971 Moscow



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CONCERTO

for Piano and Orchestra

Владимир БУНИН
Vladimir BUNIN

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment staves begin with a bass clef and a key signature of one flat. The second system consists of two staves: a vocal line (soprano) and a piano accompaniment staff (treble). The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment staff continues with a treble clef and a key signature of one flat. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The lyrics 'The Rose Tree' are written below the vocal line in the first system.

Presto $\text{♩} = 80$

1

First system of music, measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) contains a single chord (F4, Bb4) in the first measure, followed by rests. The lower staff (bass clef) contains a single chord (F3, Bb2) in the first measure, followed by rests. The dynamic marking *sf* is present in the first measure.

1 Presto $\text{♩} = 80$

Second system of music, measures 5-8. The upper staff (treble clef) contains a continuous eighth-note melody: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, 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G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, 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G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-2

mf espr.

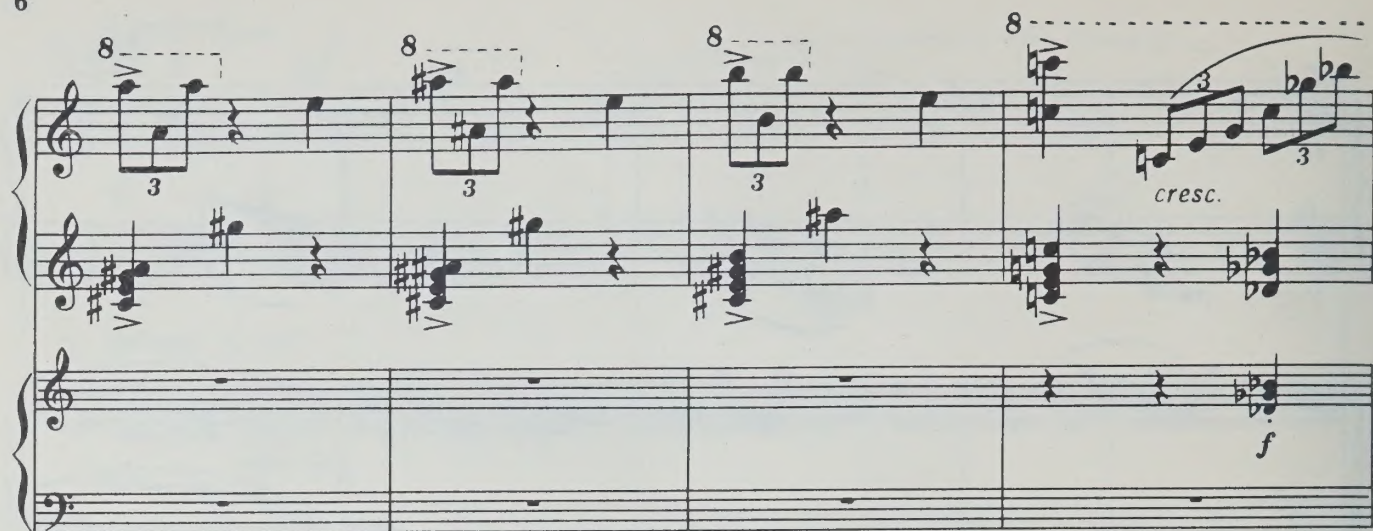
8

mf espr.

8

cresc.

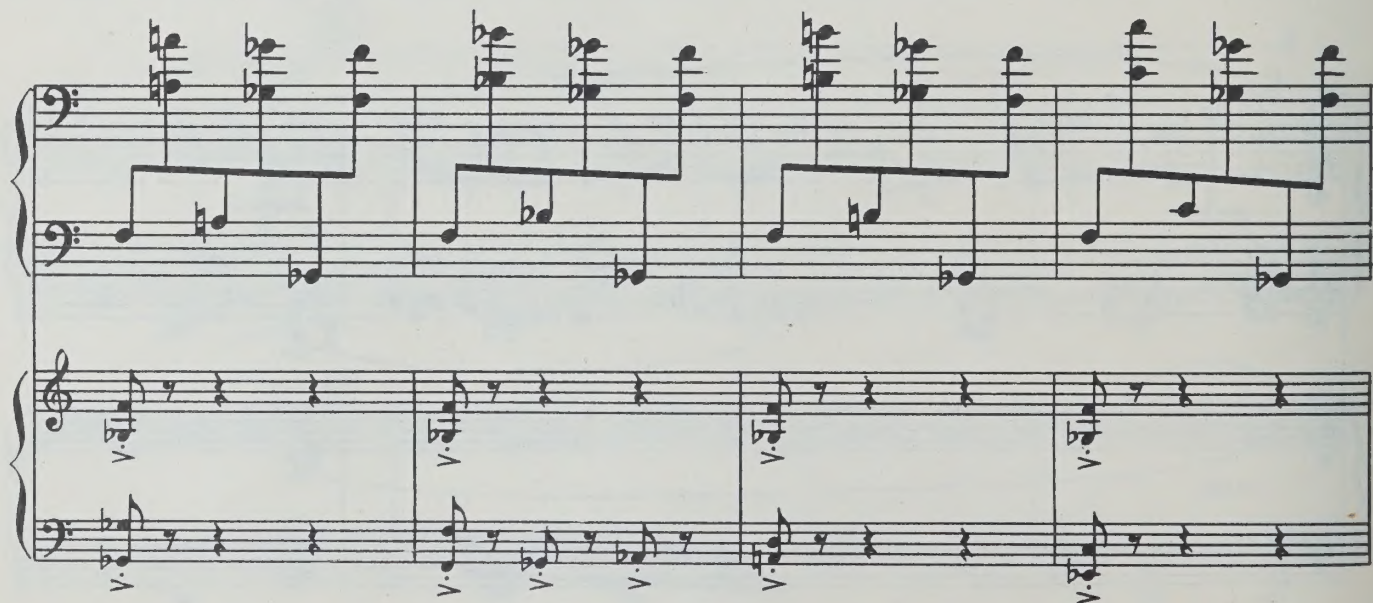
f



First system of the musical score. It consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes, triplets, and a crescendo marking. The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a simple harmonic line. A dashed line with the number 8 is above the first three measures of the top staff.



Second system of the musical score. It consists of three staves. The top staff continues the melodic line with triplets and a sforzando (sf) marking. The middle staff continues the harmonic accompaniment. The bottom staff continues the simple harmonic line. A dashed line with the number 8 is above the first measure of the top staff.



Third system of the musical score. It consists of three staves. The top staff continues the melodic line. The middle staff continues the harmonic accompaniment. The bottom staff continues the simple harmonic line. A dashed line with the number 8 is above the first measure of the top staff.

First system of musical notation, measures 1-3. It features a grand staff with two staves. The upper staff contains a melody with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats.

Second system of musical notation, measures 4-6. The notation continues with similar melodic and harmonic patterns. The lower staff includes some rests and moving bass lines.

Third system of musical notation, measures 7-9. Measure 7 is marked with a box containing the number 4. The notation includes a *cresc.* (crescendo) marking. The upper staff has more complex melodic figures, and the lower staff has chords.

Fourth system of musical notation, measures 10-12. Measure 10 is marked with a box containing the number 4. The notation includes a *mf cresc.* (mezzo-forte crescendo) marking. The upper staff continues with melodic lines, and the lower staff has chords.

Fifth system of musical notation, measures 13-15. Measure 13 is marked with a box containing the number 8. The notation includes a *f* (forte) marking. The upper staff has a melodic line, and the lower staff has chords. A dashed line is present above the staff.

8

p cresc.

p cresc.

This system contains the first system of music, marked with a dashed line and the number 8. It features a piano introduction with a crescendo. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

8

This system contains the second system of music, marked with a dashed line and the number 8. It continues the musical composition with treble and bass staves, featuring various musical symbols and dynamics.

8

f

5

5

This system contains the third system of music, marked with a dashed line and the number 8. It features a forte section, indicated by the *f* marking. The notation includes treble and bass staves with various musical symbols and dynamics. There are also boxed numbers 5 in the upper and lower staves.

The first system of the musical score consists of four staves. The top two staves (treble and bass clef) feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The bottom two staves (treble and bass clef) provide a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

The second system of the musical score consists of four staves. Measures 5 and 6 show a continuation of the fast melodic lines in the upper staves, with some five-finger patterns indicated by the number '5'. Measures 7 and 8 feature a more sustained, chordal texture in the upper staves, while the lower staves continue with a rhythmic accompaniment. A dashed line with the number '8' is positioned above the first staff of this system.

The third system of the musical score consists of four staves. Measures 9 and 10 show a continuation of the fast melodic lines in the upper staves. Measures 11 and 12 feature a more sustained, chordal texture in the upper staves, while the lower staves continue with a rhythmic accompaniment. A dashed line with the number '8' is positioned above the first staff of this system. The system concludes with a double bar line and a final chord in the upper staves, marked with a box containing the number '6' and the dynamic marking 'ff' (fortissimo). The lower staves also conclude with a final chord, marked with a box containing the number '6' and the dynamic marking 'ff'.

First system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes with accents. The middle staff is a treble clef with a key signature of two flats, containing similar rhythmic patterns. The bottom staff is a bass clef with a key signature of two flats, featuring a long, sweeping melodic line with a fermata.

Second system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a series of eighth and sixteenth notes with accents. The middle staff is a treble clef with a key signature of two flats, containing similar rhythmic patterns. The bottom staff is a bass clef with a key signature of two flats, featuring a long, sweeping melodic line with a fermata. The system includes dynamic markings *ff* and *ff*, and a tempo marking *poco rit.*.

Third system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a series of eighth and sixteenth notes with accents. The middle staff is a treble clef with a key signature of two flats, containing similar rhythmic patterns. The bottom staff is a bass clef with a key signature of two flats, featuring a long, sweeping melodic line with a fermata. The system includes dynamic markings *ff* and *ff*, and a tempo marking *poco rit.*.

8

8

9

rit. poco a poco

8

rit. poco a poco

10

11

Andantino pastorale

Andantino pastorale

12

13

Andantino pastorale

Andantino pastorale

p cantabile e rubato

p

p espr. cresc.

tr^b

tr^b

p

mf

10 Poco più mosso

a tempo

p

mf

10 Poco più mosso

a tempo

p

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains a melodic line with a triplet of eighth notes in measure 3. The second staff is in treble clef and contains a melodic line with a triplet of eighth notes in measure 1. The third and fourth staves are in treble and bass clefs respectively, providing harmonic support with various chords and single notes.

The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with a triplet of eighth notes in measure 5 and a trill marked 'tr' in measure 7. The second staff is in treble clef and contains a melodic line with a triplet of eighth notes in measure 5. The third and fourth staves are in treble and bass clefs respectively, providing harmonic support with various chords and single notes.

The third system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with a triplet of eighth notes in measure 9 and a sextuplet of eighth notes in measure 11. The second staff is in treble clef and contains a melodic line with a triplet of eighth notes in measure 9. The third and fourth staves are in treble and bass clefs respectively, providing harmonic support with various chords and single notes.

11

11

poco rit.

poco rit.

p

p

12 a tempo

p cresc.

12 a tempo

8

7

9

5

tr

mf

tr

mf

8

Poco più mosso

13 a tempo

8

3/4

4/4

3

p

3

Poco più mosso

13 a tempo

8

3/4

4/4

p

8

pp

8

pp

10

rit. 8

p 8

rit. 8

8 10

8 10

poco rit. 14

a tempo e poco più mosso 8

mf

poco rit. 14

a tempo e poco più mosso

pp *mf*

8

с 1135 к

This musical score page contains measures 8 through 11 of a piece. The notation is arranged in three systems, each with a grand staff (treble and bass clef) and a single treble staff. Measure 8 is marked with a dashed line and the number 8. The key signature has two flats (B-flat and E-flat). The first system (measures 8-9) features a complex, rapid melodic line in the upper staves, with a 'cresc.' marking in the lower right. The second system (measures 10-11) continues the melodic development, with a 'cresc.' marking in the lower left. The third system (measures 12-13) includes triplets (marked with a '3') and a forte 'f' dynamic marking in the lower left. The score concludes with a measure marked 'с 1135 к'.

8

cresc.

8

cresc.

8

3

3

3

f

f

с 1135 к

8

15

mf

senza Ped.

15

mf

8

cresc.

cresc.

8

poco accel.

poco accel.

sf mf cresc.

16

16

8

17

17

8

8

8

First system of a musical score. It consists of three staves. The top two staves are a grand staff with treble and bass clefs, containing complex chordal and melodic passages. The bottom staff is a single bass clef staff with a rhythmic accompaniment. A dashed line with the number '8' is above the first measure of the top staves.

8

Second system of the musical score. It consists of three staves. The top two staves show a transition from chords to a more melodic, flowing passage marked with *ff*. The bottom staff continues the rhythmic accompaniment, marked with *f cresc.* and *ff*. A dashed line with the number '8' is above the first measure of the top staves.

8

Third system of the musical score. It consists of three staves. The top two staves feature prominent triplet patterns in both the treble and bass clefs. The bottom staff continues the rhythmic accompaniment. A dashed line with the number '8' is above the first measure of the top staves.

Musical score for measures 18-21. The score is written for three systems of staves. The first system consists of two staves (bass and treble) with a brace on the left. The second system also consists of two staves (bass and treble) with a brace on the left. The third system consists of two staves (bass and treble) with a brace on the left. The key signature is one sharp (F#). The time signature is 4/4. The first system contains measures 18 and 19. The second system contains measures 20 and 21. The third system contains measures 22 and 23. The first system has a forte (f) dynamic marking at the end of measure 18. The second system has a piano (pp) dynamic marking at the end of measure 20. The third system has a forte (f) dynamic marking at the end of measure 22.

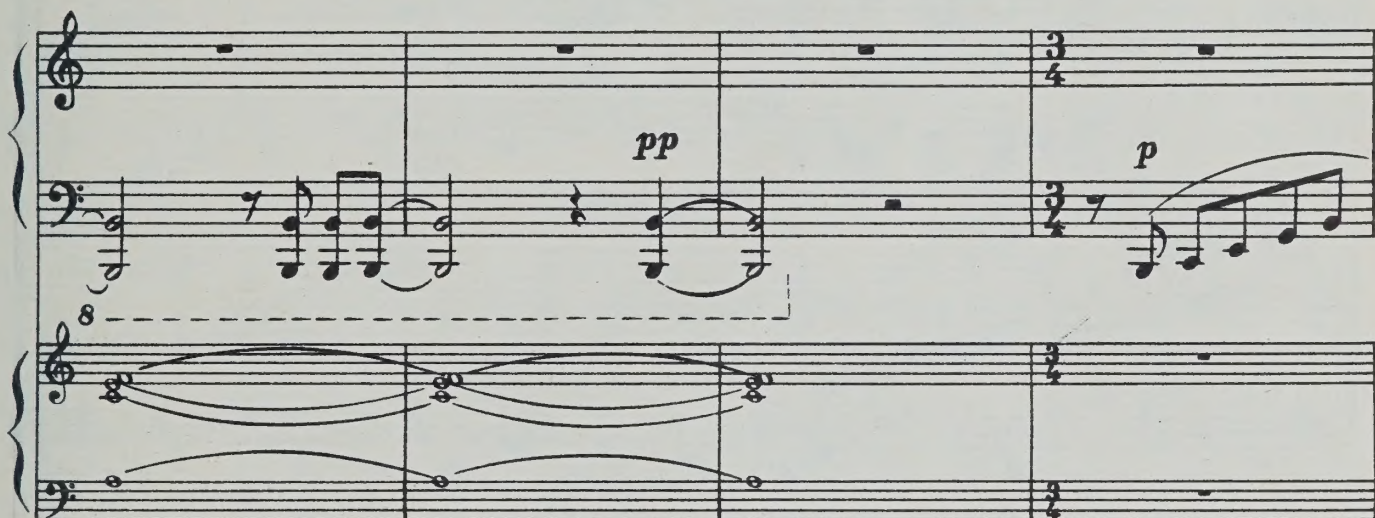
Cadenza

Musical score for the Cadenza section. The score is written for three systems of staves. The first system consists of two staves (bass and treble) with a brace on the left. The second system also consists of two staves (bass and treble) with a brace on the left. The third system consists of two staves (bass and treble) with a brace on the left. The key signature is one sharp (F#). The time signature is 4/4. The first system contains measures 24 and 25. The second system contains measures 26 and 27. The third system contains measures 28 and 29. The first system has a forte (f) dynamic marking at the end of measure 24. The second system has a piano (pp) dynamic marking at the end of measure 26. The third system has a forte (f) dynamic marking at the end of measure 28.

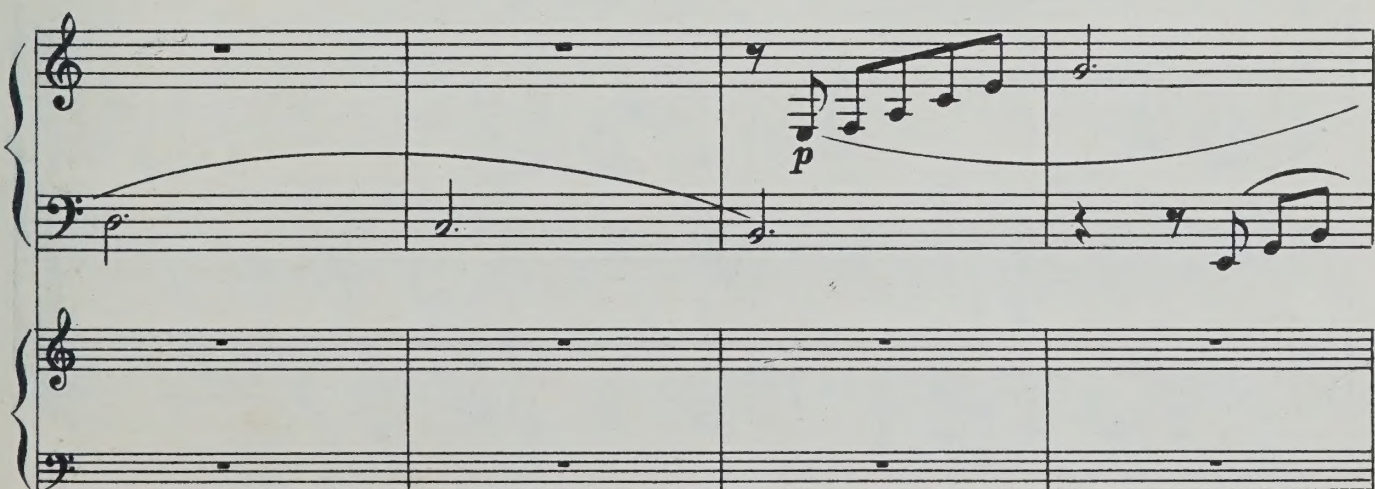
Musical score for measures 30-33. The score is written for three systems of staves. The first system consists of two staves (bass and treble) with a brace on the left. The second system also consists of two staves (bass and treble) with a brace on the left. The third system consists of two staves (bass and treble) with a brace on the left. The key signature is one sharp (F#). The time signature is 4/4. The first system contains measures 30 and 31. The second system contains measures 32 and 33. The third system contains measures 34 and 35. The first system has a forte (f) dynamic marking at the end of measure 30. The second system has a piano (pp) dynamic marking at the end of measure 32. The third system has a forte (f) dynamic marking at the end of measure 34.



First system of musical notation. The top staff (treble clef) contains a whole note chord with a slur. The bottom staff (bass clef) contains a whole note chord with a slur. The right side of the system shows a piano (*p*) and diminuendo (*dim.*) marking. A dashed line with the number 8 is positioned below the bottom staff.



Second system of musical notation. The top staff (treble clef) contains a whole note chord with a slur. The bottom staff (bass clef) contains a whole note chord with a slur. The right side of the system shows a piano (*p*) and diminuendo (*dim.*) marking. A dashed line with the number 8 is positioned below the bottom staff.



Third system of musical notation. The top staff (treble clef) contains a whole note chord with a slur. The bottom staff (bass clef) contains a whole note chord with a slur. The right side of the system shows a piano (*p*) and diminuendo (*dim.*) marking. A dashed line with the number 8 is positioned below the bottom staff.

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation is written in a single system of staves, with the first five systems each containing a grand staff (treble and bass clefs) and the sixth system containing a single bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- First System:** Treble and bass staves. The bass staff has a 7/8 time signature. The treble staff has a melodic line with a slur and a fermata. The bass staff has a rhythmic pattern with eighth notes and a fermata.
- Second System:** Treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a rhythmic pattern with eighth notes and a fermata.
- Third System:** Treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a rhythmic pattern with eighth notes and a fermata.
- Fourth System:** Treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a rhythmic pattern with eighth notes and a fermata.
- Fifth System:** Treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a rhythmic pattern with eighth notes and a fermata.
- Sixth System:** A single bass staff. It contains a melodic line with a slur and a fermata, and a rhythmic pattern with eighth notes and a fermata.

Dynamic markings include *m.d.* (mezzo-dolce) and *m.g.* (mezzo-gioioso). The notation also includes various musical symbols such as notes, rests, and dynamic markings.

The musical score is written for piano and consists of four systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings.

System 1: The first system features a grand staff with a treble and bass clef. It begins with a series of chords in the bass clef, followed by a melodic line in the treble clef. A dynamic marking of *f cresc.* is present. A bracket labeled 'I' is on the left. A dashed line with the number '8' is below the first measure.

System 2: The second system continues the musical piece. It features a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings. A bracket labeled 'I' is on the left. A dashed line with the number '8' is below the first measure.

System 3: The third system features a grand staff with a treble and bass clef. It begins with a series of chords in the bass clef, followed by a melodic line in the treble clef. A dynamic marking of *più f* is present. A bracket labeled 'I' is on the left. A dashed line with the number '8' is below the first measure.

System 4: The fourth system features a grand staff with a treble and bass clef. It begins with a series of chords in the bass clef, followed by a melodic line in the treble clef. A bracket labeled 'I' is on the left. A dashed line with the number '8' is below the first measure.

8

I

8

8

I

8

20

8

I

8

20

II

8

21 Moderato

21 Moderato

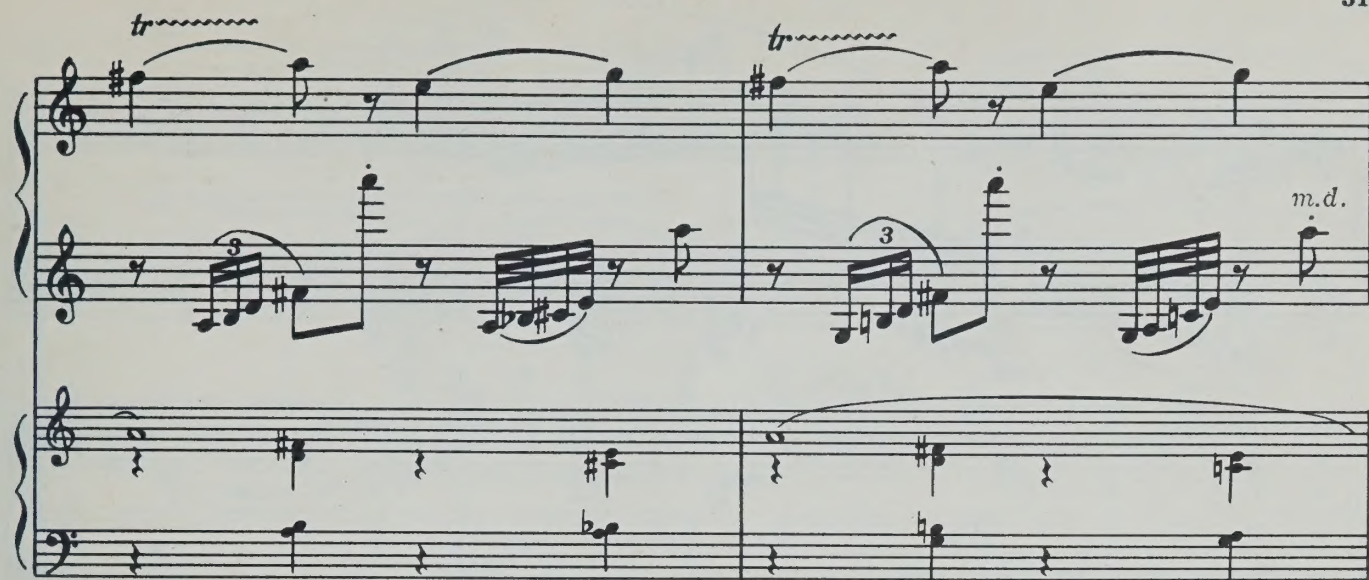
This musical score page contains measures 22 through 25 of a piece. The notation is arranged in three systems, each with four staves. The first two staves of each system are treble clef, and the last two are bass clef. Measure 22 begins with a boxed measure number '22' and an '8' indicating an eighth note. The first staff has a trill marked with a wavy line and 'tr'. The second staff also has a trill. The third and fourth staves show a melodic line with a triplet of eighth notes marked with a '3'. Measure 23 continues the melodic development with various slurs and ties. Measure 24 features a triplet of eighth notes in the first staff and a triplet of sixteenth notes in the second staff, both marked with '3'. Measure 25 concludes the system with a triplet of eighth notes in the first staff, marked with '3'. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

First system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and sixteenth notes, with a '6' indicating a sixteenth note. The middle staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and sixteenth notes, with a '5' indicating a fifth note. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and sixteenth notes, with a '6' indicating a sixth note.

Second system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and sixteenth notes, with a '8' indicating an eighth note. The middle staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and sixteenth notes, with a '3' indicating a triplet. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and sixteenth notes, with a '3' indicating a triplet.

Third system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and sixteenth notes, with a '23' indicating a measure number. The middle staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and sixteenth notes, with a '23' indicating a measure number. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and sixteenth notes, with a 'p' indicating a piano dynamic.

This musical score is for a piano piece, spanning measures 24 to 31. It is written for a grand piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#), and the time signature is 3/4. Measure 24 is marked with a box containing the number 24. The first system (measures 24-25) features a treble staff with a melodic line of eighth notes and a grand staff with a bass line of eighth notes, both marked with a piano (*p*) dynamic and containing triplet markings. The second system (measures 26-27) continues the melodic and bass lines, with measure 26 also marked with a box containing the number 24. The third system (measures 28-29) shows the melodic line continuing with eighth notes and the bass line with eighth notes. The fourth system (measures 30-31) concludes the piece with a final melodic phrase in the treble staff and a final bass line in the grand staff.



The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with trills marked 'tr' and slurs. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It contains complex rhythmic patterns, including triplets marked '3' and slurs. The bottom staff is a single bass clef with a key signature of one sharp and a common time signature, featuring a simple harmonic line. The system concludes with the marking 'm.d.' in the middle staff.



The second system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp and a common time signature. It features a melodic line with triplets marked '3' and slurs, ending with an eighth rest marked '8'. The middle staff is a grand staff with a key signature of one sharp and a common time signature, featuring complex rhythmic patterns, including triplets marked '3' and slurs. The bottom staff is a single bass clef with a key signature of one sharp and a common time signature, featuring a simple harmonic line. The system concludes with the marking 'm.d.' in the middle staff.



The third system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp and a common time signature. It features a melodic line with trills marked 'tr' and slurs. The middle staff is a grand staff with a key signature of one sharp and a common time signature, featuring complex rhythmic patterns, including triplets marked '3' and slurs. The bottom staff is a single bass clef with a key signature of one sharp and a common time signature, featuring a simple harmonic line.

Handwritten musical score for piano, measures 25-32. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked $d = d.$ (moderato). The dynamics are marked p (piano). The score includes various musical notations such as triplets (3), eighth notes (8), and trills (tr). The first system (measures 25-26) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system (measures 27-28) continues the triplet pattern. The third system (measures 29-30) includes a trill in the right hand and a triplet of eighth notes in the left hand. The fourth system (measures 31-32) features a trill in the right hand and a triplet of eighth notes in the left hand. The score is marked with a large bracket spanning measures 25-32.

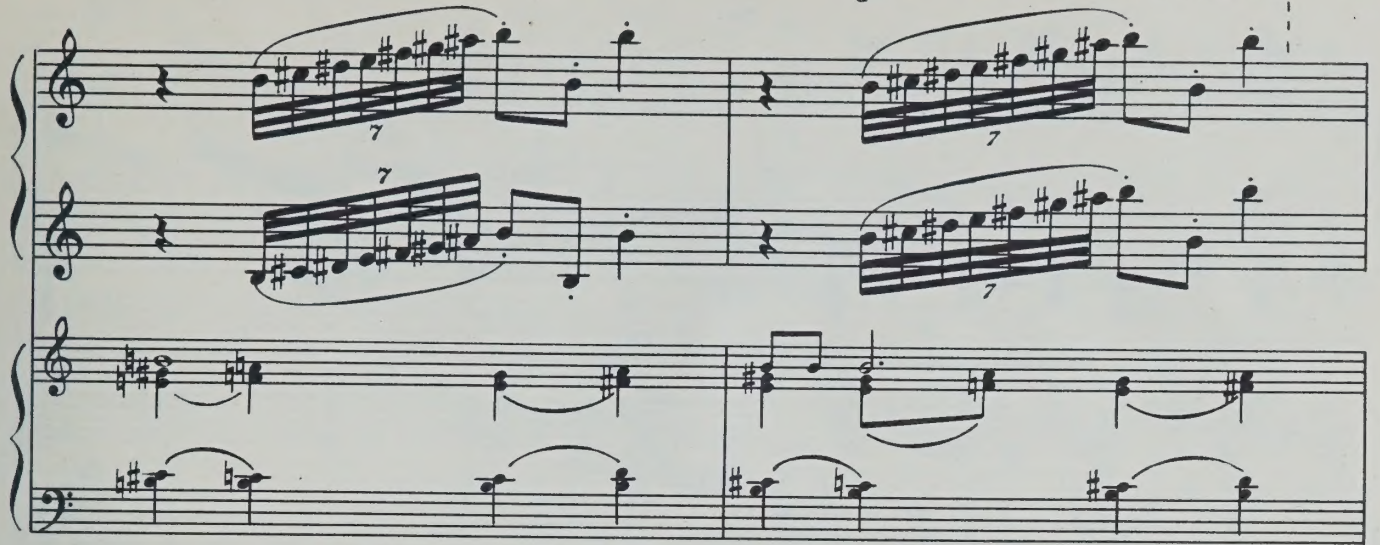
Handwritten musical score for piano, measures 25-32. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked $d = d.$ (moderato). The dynamics are marked p (piano). The score includes various musical notations such as triplets (3), eighth notes (8), and trills (tr). The first system (measures 25-26) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system (measures 27-28) continues the triplet pattern. The third system (measures 29-30) includes a trill in the right hand and a triplet of eighth notes in the left hand. The fourth system (measures 31-32) features a trill in the right hand and a triplet of eighth notes in the left hand. The score is marked with a large bracket spanning measures 25-32.

This musical score is for a piano piece, page 33. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by intricate trills and triplets. The first system shows a trill in the right hand and a triplet in the left hand. The second system features a trill in the right hand and a triplet in the left hand. The third system has a trill in the right hand and a triplet in the left hand. The fourth system includes a trill in the right hand and a triplet in the left hand. The score is written in a clear, professional style with standard musical notation.

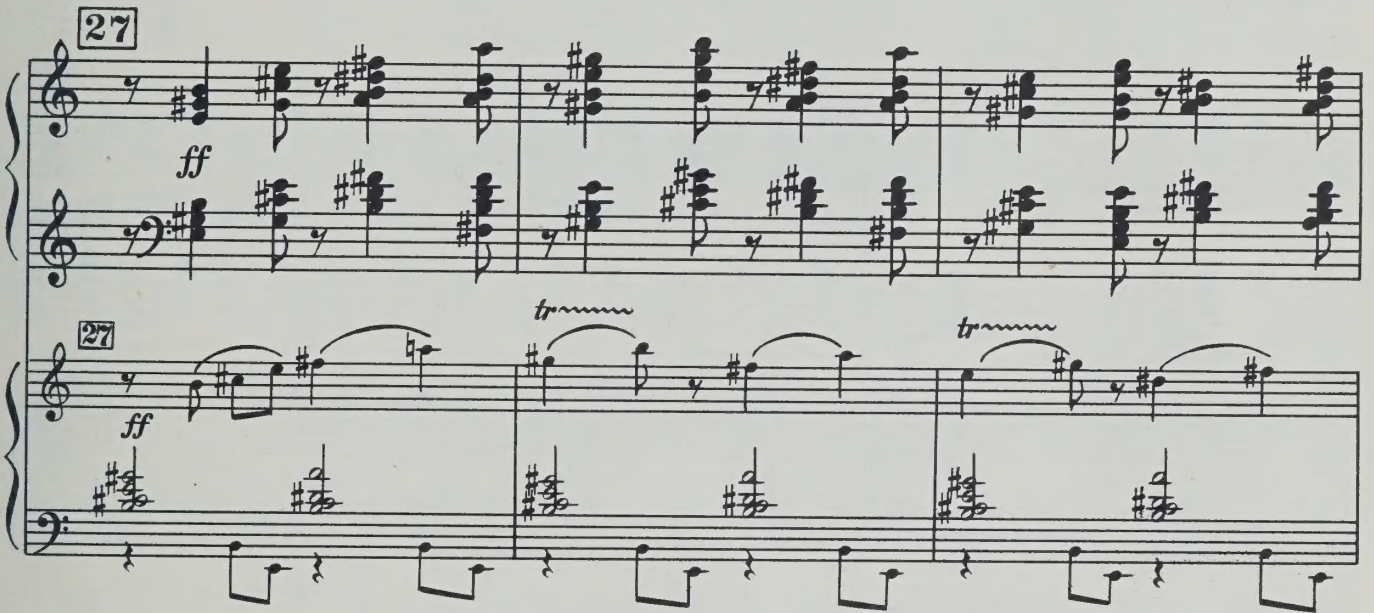
First system of musical notation, measures 25-28. The score is written for four staves. Measures 25 and 26 are marked with a box containing the number 26. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature change to B-flat major. A dashed line labeled '8' indicates a measure rest.

Second system of musical notation, measures 29-32. The score continues with complex rhythmic patterns, including triplets and sixteenth notes, and a key signature change to B-flat major. A dashed line labeled '8' indicates a measure rest.

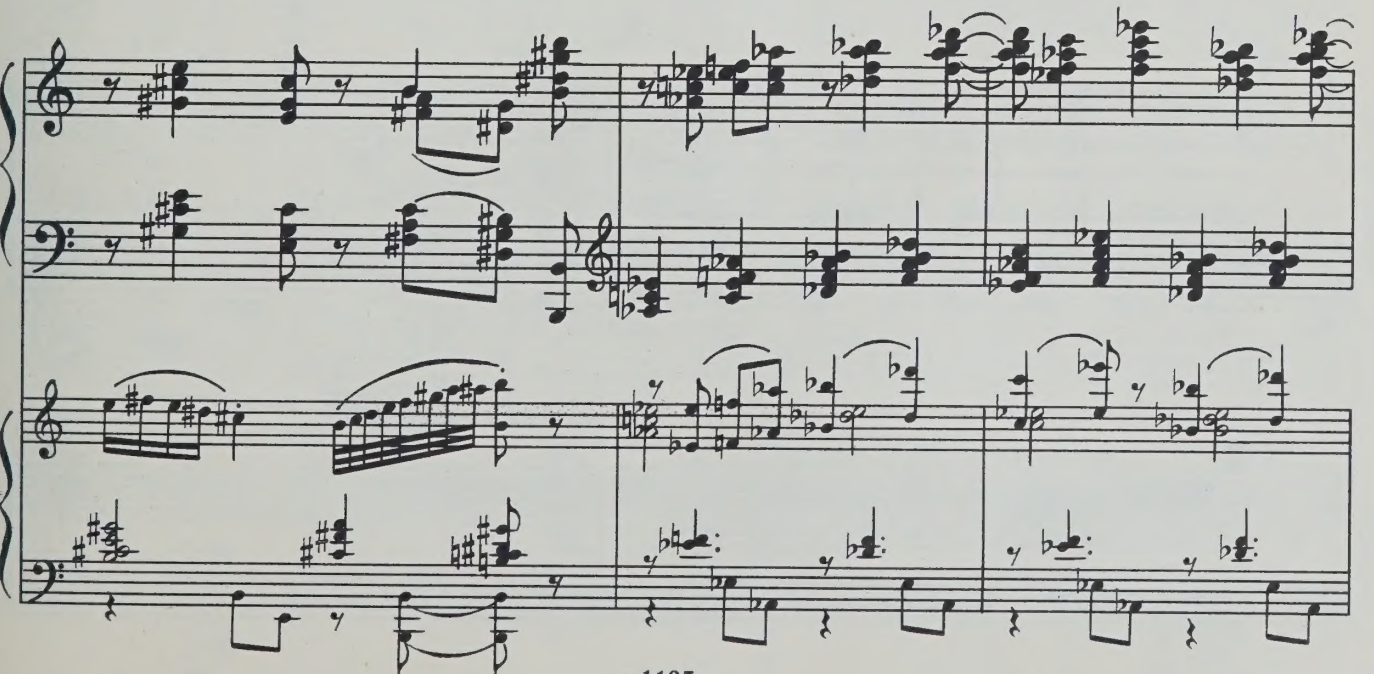
Third system of musical notation, measures 33-36. The score continues with complex rhythmic patterns, including triplets and sixteenth notes, and a key signature change to B-flat major. A dashed line labeled '8' indicates a measure rest.



First system of musical notation, measures 1-2. It features a grand staff with treble and bass clefs. The right hand plays a series of rapid, ascending and descending eighth-note runs, marked with a '7' indicating a seventh fret or similar. The left hand provides a harmonic accompaniment with chords and single notes.



Second system of musical notation, measures 3-5. Measure 3 is marked with a box containing the number '27'. The right hand features a series of chords and single notes, marked with a 'ff' (fortissimo) dynamic. The left hand continues with a rhythmic accompaniment. Trills are indicated above the notes in measures 4 and 5.



Third system of musical notation, measures 6-8. The right hand features a series of chords and single notes, marked with a 'ff' (fortissimo) dynamic. The left hand continues with a rhythmic accompaniment. The system concludes with a series of chords and single notes in the right hand.

First system of musical notation, measures 1-4. The system consists of four staves. The top two staves (treble and alto clefs) contain complex chordal textures with many accidentals (flats and naturals). The bottom two staves (treble and bass clefs) feature more melodic lines. Measure 4 includes a bracketed eighth-note figure with an '8' above it.

Second system of musical notation, measures 5-8. Measures 5-6 show dense chordal textures. Measures 7-8 feature a triplet of eighth notes in the top staff, marked with a '3' and a bracket. The bottom staves have sustained chords and moving lines.

Third system of musical notation, measures 9-12. Measures 9-10 show dense chordal textures. Measure 11 features a glissando (marked 'gliss.') in the bass staff, indicated by a wavy line. Measure 12 includes dynamic markings 'fff' and 'ff'. The system ends with a final chord in the bottom staves.

28 Grave $\text{♩} = 40$

First system (Measures 28-33):

- Staff I (Violin I): Treble clef, 8va. Chords and intervals.
- Staff II (Violin II): Treble clef, 8va. Chords and intervals.
- Staff III (Cello/Double Bass): Bass clef, 8va. Chords and intervals.

Second system (Measures 34-39):

- Staff I (Violin I): Treble clef, 8va. Chords and intervals.
- Staff II (Violin II): Treble clef, 8va. Chords and intervals.
- Staff III (Cello/Double Bass): Bass clef, 8va. Chords and intervals.

Third system (Measures 40-45):

- Staff I (Violin I): Treble clef, 8va. Chords and intervals.
- Staff II (Violin II): Treble clef, 8va. Chords and intervals.
- Staff III (Cello/Double Bass): Bass clef, 8va. Chords and intervals.

Fourth system (Measures 46-51):

- Staff I (Violin I): Treble clef, 8va. Chords and intervals.
- Staff II (Violin II): Treble clef, 8va. Chords and intervals.
- Staff III (Cello/Double Bass): Bass clef, 8va. Chords and intervals.

Fifth system (Measures 52-57):

- Staff I (Violin I): Treble clef, 8va. Chords and intervals.
- Staff II (Violin II): Treble clef, 8va. Chords and intervals.
- Staff III (Cello/Double Bass): Bass clef, 8va. Chords and intervals.

Sixth system (Measures 58-63):

- Staff I (Violin I): Treble clef, 8va. Chords and intervals.
- Staff II (Violin II): Treble clef, 8va. Chords and intervals.
- Staff III (Cello/Double Bass): Bass clef, 8va. Chords and intervals.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is marked with a mezzo-forte (*mf*) dynamic. The bass staff provides a harmonic accompaniment. The second system also has a treble and bass staff. The treble staff continues the melody, and the bass staff provides a harmonic accompaniment. The key signature remains one flat, and the time signature is 4/4. The dynamic marking *mf* is also present in the second system. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two systems of staves. The first system includes a piano introduction for the right hand (treble clef) and the left hand (bass clef). The piano introduction features a series of chords and a melodic line in the right hand. The second system introduces a vocal melody in the right hand, which is a simple, elegant line. The left hand continues with a piano accompaniment, featuring a series of chords and a melodic line. The score is written in a clear, legible style, with notes and rests clearly visible. The overall mood is serene and graceful, reflecting the character of the swan.

[illegible]

This musical score is for a piano piece, consisting of six systems of staves. The notation includes various musical elements:

- System 1:** Features a treble staff with a triplet of eighth notes marked with an '8' and a dashed line. The bass staff has a triplet of eighth notes. Dynamics include *cresc.* and *f*.
- System 2:** Continues the melodic and harmonic development. Dynamics include *cresc.* and *f*.
- System 3:** The treble staff has a triplet of eighth notes marked with an '8'. Dynamics include *sf* and *mf*.
- System 4:** The treble staff has a triplet of eighth notes marked with an '8'. Dynamics include *sf* and *mf*.
- System 5:** The treble staff has a triplet of eighth notes marked with an '8'. Dynamics include *sf* and *mf*.
- System 6:** The treble staff has a triplet of eighth notes marked with an '8'. Dynamics include *sf* and *mf*.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, triplets, and dynamics.

32

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo marking. Bass staff has a supporting line. A box with the number 32 is at the top left.

32

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo marking. Bass staff has a supporting line. A box with the number 32 is at the top left.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. A box with the number 8 is at the top right.

8

33

33

8

33

8

34

34

I

8

I

8

I

8

I

8

Andantino **35** Pastorale

I

8

Andantino **35** Pastorale

II

p

3

p espr. *cresc.* *tr*

tr *p*

36 *p* **Poco più mosso**

36 *p* **Poco più mosso**

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, likely representing different instruments or voices. The notation includes complex melodic lines with many accidentals (sharps and naturals), triplets, and sixteenth notes. Dynamic markings such as 'mf' (mezzo-forte) and 'a tempo' are present. The piece appears to be in a key with several sharps (F# and C# are visible). The notation is dense and intricate, suggesting a technically demanding work.

This musical score page contains measures 37 through 44. It is written for piano with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation is spread across five systems, each with two staves (treble and bass clef). Measure 37 is marked with a box containing the number 37. Measure 38 features a piano (p) dynamic marking and a triplet of eighth notes in the right hand. Measure 39 is also marked with a box containing the number 37. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, with many notes beamed together. There are also trills in measures 37 and 38, and a fermata in measure 40. The piece concludes with a final chord in measure 44.

rit. 38 a tempo

rit. 38 a tempo

mp *espr.*

mp

mp *espr.* *cresc. poco a poco*

39

This system contains measures 39 through 42. It features a piano introduction with a melodic line in the right hand and a more active bass line. A crescendo hairpin is present, and the tempo marking *cresc. poco a poco* is written above the staff. Measure 39 is boxed with the number 39.

m.g. *m.g.* *m.g.* *m.g.* *m.d.*

p espr. *con dolore*

This system contains measures 43 through 46. It continues the piano introduction with complex chordal textures. The markings *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolente) are placed above the staff. The dynamic *p espr.* and the phrase *con dolore* are written below the staff. Measure 39 is also indicated in a box within this system.

p *mf* *f* *ff*

sempre Red.

This system contains measures 47 through 50. It features a series of chords in the right hand, each marked with a dynamic: *p*, *mf*, *f*, and *ff*. The left hand provides a steady accompaniment. The instruction *sempre Red.* is written below the system.

First system of the musical score, measures 40-42. The tempo is *Allegro maestoso*. The key signature has two flats (B-flat and E-flat). The music is written for piano (p) and features complex chordal textures with many accidentals. Measure 40 starts with a forte (*f*) dynamic. The system concludes with a repeat sign.

Second system of the musical score, measures 43-45. The music continues with the same complex chordal textures and many accidentals. The system concludes with a repeat sign.

Third system of the musical score, measures 46-48. The music continues with the same complex chordal textures and many accidentals. The system concludes with a repeat sign.

rit. poco a poco

8

rit. poco a poco

a tempo

41

f cresc. poco a poco

41 a tempo

f cresc. poco a poco

8

[illegible]

Индекс 9-4-5

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